



Space Coast Woodturners

Star Chapter Member of the American Association of Woodturners

Minutes of Space Coast Woodturners – January 11, 2012

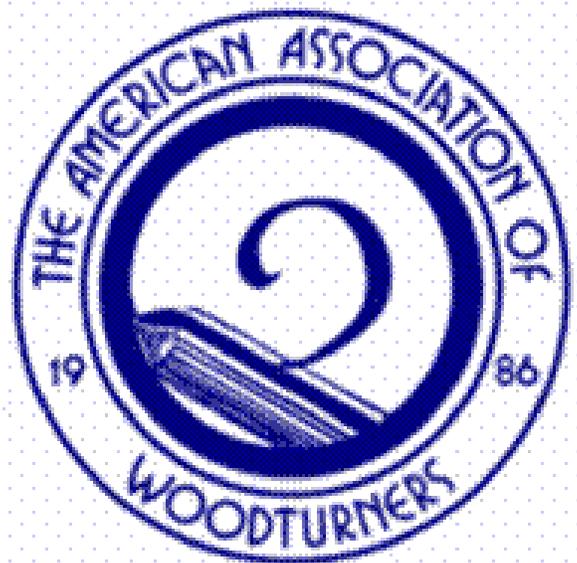
- * **President** Read Johnson called the SCWT meeting to order at 7:00 p.m. at Melbourne Village, Florida.
- * Read Johnson welcomed all present. There were seven visitors: Joe Montagnino, Betty Quianthy, Bob Carrier, Tammy Bradburn, Edgar Browning, Harry Browning, and Evelyn Browning.
- * New members: Joe Montagnino, Betty Quianthy, and Ron Browning
- * Read received an invitation for club members to participate in the Art In The Park at Erna Nixon Park in Melbourne, on February 25, 2012 from 10:00 AM to 3:00 PM. Anyone interested in turning needs to let Read know at the next meeting in February. You may sell your articles that are “nature oriented” and all the money that you get will be yours; however you are requested to donate one item for sale by Erna Nixon Park and you will receive 30% of the selling price.
- * The large lathe has been loaned out to Ron Chambers in Sebastian. So far he loves it and may not give it up. The smaller lathe has been loaned to Virgil Morar.

*SCWT has been given a 2 HP, 110V motor, and Read wants someone to use it for something other than a lathe. This will “belong” to you free of charge but you cannot sell it or otherwise get rid of it other than to return it to SCWT. If you are interested in using this motor, contact Read Johnson.

* Florida Woodturning Symposium – February 3, 4, and 5, 2012.

SCWT is 1 of 7 clubs that has representatives on the board for the Florida Woodturning Symposium. Our representatives are Read Johnson and Terry Justice. Terry would like to step down, so we need a replacement for him. Anyone interested, please contact Read Johnson.

Vice President’s Report – Russ Bremmer, newly elected in November, has issued a challenge for all of you turners.



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Once again, we will be using the letters of the alphabet. You can use the name of the wood or the description of the item turned. For example, the letters for the February challenge are A, B or C - so you could use Apple wood for any project or you could turn a Bowl. It doesn't have to have all of the letters, just pick one or the other. The other letters for each month will be put in a future newsletter. So put on your thinking caps and get creative with this challenge.

The bring-back item has been located – Glenn Baxter has it. This will also begin again. This will work like this: a person will donate an item that they have turned. It will be raffled off during the meeting. If you win, it will be yours to keep, but you will then have to turn an item and donate it for the next meeting's bring-back raffle. It does not have to be the same kind of item, just something that you have turned.

Russ has some ideas for future demonstrations – Safety, to include wood toxicity, dust control, etc.; Maintenance of the lathe. Your suggestions are welcome. Volunteers are needed!

Treasurer's Report – Harvey Driver reported that we have \$1,694.83 in the bank as of January 11, 2012. He has already paid the rent for the meeting hall through September 2012. It will be due again in October to correspond to the fiscal year of Melbourne Village.

At the "tool sale" that was held on the third Saturday of November, the specially marked items brought in a total of \$1,111.00. With this amount the club purchased 5 new lathes.

Don't forget to pay your dues to Harvey. Your dues help keep the club working! As of December 2011, 30 members had not paid their dues.

Wood Auction – Brought in \$55.00 for the club.

Craft Supplies Order - Jim Donovan said he has \$268.00 towards the next order.

New Name Badges – Chuck Billings has name tags for new members Ron Miller and Court Courtland.

Shirts – Larry Gonyea will order shirts with SCWT logo and your name in March only. Minimum order is 5 shirts. He will be bringing the info to the Feb. meeting and he will need cash at the time of the order. Cost to be determined, but it should be around \$20 to \$30.

One of our newer members, Rex Bradburn, thanked the club for a great Christmas party and he also thanked Harvey and Larry for all the help they have given him. The club gave a round of applause to Chuck Billings for coordinating the Christmas party again. Great job!

The Chapter's Purposes,
In addition to supporting the general purposes of the
AMERICAN ASSOCIATION of WOODTURNERS,
Inc. are to:

1. Provide a meeting place for local woodturners;
2. Share ideas and techniques regarding this craft;
3. Trade woods;
4. Exchange ideas about tools; and
5. Exhibit finished projects.

President: **Read Johnson**

772-562-9031 (days)

Vice Pres: **Russ Bremmer**

321-698-1278

Secretary: **Dotty Pugh**

321-749-3760

Treasurer: **Harvey Driver**

321-757-8579

News Editor: **Bill Howard**

321-794-8993

E-mail: BillH@spacecoastwoodturners.com

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Supplies and DVDs - Tom Weber

All of our DVDs are listed in the club's online site. You can browse through the list, by subject or turner, and perhaps find something that piques your interest. You'll have an entire month to learn from it. It'll be a dollar well spent.

In response to some recent requests, we have a new item for sale, *BROWN* CA glue. The primary use for this would be to fill the cracks in woods like walnut, some rosewoods, and wherever you would prefer a brownish fill to a black one. It is Starbond brand like the others, and it is priced at \$6 for a 1 oz. bottle, just like the *BLACK*. Again, we can offer one of each type (now numbering five) for \$25. That's for a bottle each of thin, medium, thick, black, and brown.

We also are now offering CA accelerator. It comes in a 2 oz. pump spray bottle, and is \$5. Same brand from CPH, the people who handle the Starbond glue.

I have replenished our stock of sanding discs, and have various densities (firm, medium, or soft) in sizes from 1" to 3". Also, another *NEW* item - sanding pads that fit between your disc and the paper. They can serve either one or both of two purposes. The first purpose would be to preserve your sanding disc, (which is more expensive than the pads), by having the pad absorb the heat and everyday wear instead of the disc. The second purpose would be to convert a firm or soft disc to a soft or firm sanding device. The 2" pads are \$6 and the 3" pads are \$7.

The supply of headstock washers have also been replenished, so we have plenty of all sizes.

Lastly, don't forget our new 800 grit sandpaper in both of our standard sizes (3" and 4" wide rolls). It's the same stearate coated product as the other grits. As you can imagine, it will put that final finish on your projects that are turned from some of the harder woods. Or as a preliminary step for a polish on acrylics.

And as mentioned in the past, we no longer are bringing all the big boxes to the meetings, so if there's something you need, and know it ahead of time, drop me a line, and I'll have your sand paper, CA glue, and/or accelerator packaged and ready for your pickup. Along this line, last month several people asked for brown CA glue, but we didn't have enough on hand at the meeting. So to avoid this, just email me your request by next Wednesday, and you won't be disappointed!

Email address is <tpurhrt@earthlink.net>.

And for those who have DVD's checked out, this letter, will serve as your monthly reminder to bring it back.

Hope to see you at our next meeting on February 8th.

Show & Tell

Tom Weber – Platter. **Wynn Arnold** – Camphor bowl. **Julian Pharis** – Natural edge Bowl, red box elder. **Ken Thurman** – “I Love You Box”, black & white ebony (Ken will be donating some of his turnings for the raffles 5 or 6 times a year). **Lou Woodruff** – Platter. **Russ Bremmer** – Salt & Pepper mills. **Rick DeTorre** – Bottle Stopper. **Mike Frazier** – 1 st “successful” bowl – he's made a few, but this is the first that survived. **John Cannon** – rosewood goblet with captive rings & rosewood bowl. **Ron Miller** – Plum wood hollow form, black walnut shallow hollow form that was hollowed through the bottom instead of the small hole in top. **Joe Montagnino** – Mahogany vase with piercing & a lidded box with finial from Norfolk Island Pine. **Jim Goodman** – Camphor bottle stopper & jig for turning bottle stoppers. **Larry Gonyea** – segmented Salt & Pepper Shakers of Maple & Wenge. He made at least 10 sets, but only 1 set was a keeper. He showed a picture of a segmented ribbon that contained 874 pieces and was 1/8 inch thick – too delicate to transport!

Submitted by Dotty Pugh - Secretary