



Space Coast Woodturners

Minutes/Newsletter of Space Coast Woodturners – January 9, 2013

Submitted by Dotty Pugh - Secretary

* **President Read Johnson** called the meeting to order at 7:03 PM. He welcomed everyone and recognized our visitors: Dawn Petrie, Tony George, and Gene Jumper (became members tonight), Rob Stout and Jack (I missed the last name) were also present.

* **Secretary's Report – Dotty Pugh** – Nothing to report at this time.

* **Treasurer's Report – Harvey Driver** said that at the beginning of the year we had \$XXXX.XX in our account. Six new members joined the club tonight, so that amount will be added to the treasury. Harvey added that members & guests should get to the meetings or the hands-on events early because "start time is different than set-up time" meaning that for the meetings to begin on time, all the equipment (TV, projector, audio, lathe, etc.) has to be set up before the meeting actually starts. Then it all has to be taken down and put away after the meeting is over since we only have the facility twice a month, not all of the time. We could use your help in this matter.

* **Vice President's Report – Russ Bremmer** – The VP Challenge will resume in **February** and the letters are **A, B or C**. **Raffle tickets:** One raffle ticket is given out to each person attending the meeting and one (and only one) extra ticket is given for bringing an item for show & tell. You get one different colored ticket for the VP challenge. There is a chance that we will be able to get Alan Lacer for the February demonstration. More info to follow prior to the meeting on February 13, 2013. The demonstrator for tonight was Russ Bremmer and he showed how to make a bullet pen. Just a reminder – the meetings are held on the second Wednesday of the month from 7:00 – 9:00 PM and the hands-on sessions are held on the third Saturday of the month from 9:00 AM – Noon. Also remember to come early!

* **Web Master – Bill Howard** – On our website – <http://www.spacecoastwoodturners.com> you can find handouts from demos, items for sale, looking for items, other useful information relating to the club and a list of the DVDs that we have. We also have a Facebook page, where you can see pictures of items from the show and tell and you can post pictures or comments, too. Contact Bill at billh@spacecoastwoodturners.com for anything relating to the website. While you are on the internet, check out this website, too: <http://www.novatoolsusa.com>

* **Supply Master – Jim Donovan** (not present). Benefits of placing your order with Jim instead of ordering directly from Craft Supplies is that you get a 13% discount, you pay no shipping charges and no taxes. Jim has to have a \$1,000.00 order to receive the discounts.

* **Name Tags – Chuck Billings** has a couple name tags for new members. If you haven't received your name tag yet, please contact Chuck.

* **Club Store – Tom Weber** – (not present) – Wynn Arnold substituted for Tom tonight, reminded us of the items available from the club store – sand paper, CA glue, face plates, etc. and the DVD lending library. Let Tom Weber know what you need so before the meeting so he can have it ready for you at the meeting. The DVD's are rented for \$1.00 per month for members only. Check out the list of all the available DVDs on the website.

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***Wynn Arnold** will now be in charge of **Share the Wealth** and will be contacting members to donate items for this. You can volunteer, also, so you don't have to wait to be contacted to donate an item.

***Larry Gonyea** – A minimum of five (5) shirts is needed to place an order for the shirts with the Space Coast Woodturners logo. Larry gave a demo on open-segmented turning at the hands-on session on January 19, 2013 – look for more about this later in the newsletter.

Florida Woodturning Symposium: The 2013 Florida Woodturning Symposium at Lake Yale, Florida will be on February 1, 2 and 3. There will be four nationally known turners and four Florida turners. There will be at least a dozen vendors selling tools, wood, etc. For more information, go to: www.floridawoodturningsymposium.com and see if there are any openings left for this symposium.

AAW National Symposium in Tampa, FL on June 28, 29, and 30, 2013

Chuck Billings mentioned that there were a couple of hotels that were giving a discount for the AAW group. You will need to provide the group code AAW for the discounts – hotels he mentioned were the Marriot and Embassy Suites. Check with these hotels soon as they fill up quickly. Registration for the symposium can be made at the AAW website www.woodturner.org

One of our new members, Dawn Petrie, is the local coordinator for volunteers at the AAW Symposium in Tampa. If you are interested in volunteering, please contact Dawn (see the roster for her contact info). She will need your name, the club you belong to, your cell number and your email address.

Ken Thurman – offers lessons **FREE** at his shop. Take advantage of his turning knowledge. I did! He has a lot to offer.

Read Johnson – Proposed that the club should help Melbourne Village replace/repair the ramp railing at the back of the meeting facility. He had several members that were willing to help with this project. The proposal had to be taken to the city council and be approved. No other information has been given out yet.

Also, Read mentioned that the club is going to start a new mentor program. When new members join the club and the dues are paid, they will be directed to Glenn Baxter who will ask what they would like to learn to turn or what they need specific help with. Glenn will then give them the name of someone in the club who is skilled in the area in question. Glenn will not contact the person for you, but will give you the contact information. You will then contact the mentor and make arrangements to get together. This program would benefit club members that aren't new, as well. We don't always know where to go for help, either.

Read would like to get a picture directory put together so members can put a face to a name or a name to a face. No more information is known at this time.

REMINDER: Hands-on session

February 16, 2013 will be Intro to Bowl Turning

March 16, 2013 will be Bullet Pens by Russ Bremmer

Wood auction:

Seven Norfolk Island Pine logs in various sizes were donated by Harvey Driver and Wynn Arnold and were auctioned off tonight – bringing a total of \$78.00 for the club.

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Show & Tell

*Mike Frazier – Sputnik Urchin ornament, cap & finial made from “found” wood. His second “successful” bowl – white ash wood – unfinished because he didn’t know what finish he should use. Any answers for him?

*Bruce Stout – Bowl, with salad bowl finish.

*Al Gustave – Bowl, knurled rosewood.

*Ken Thurman – Acorn box (inspired by Willard Baxter).

*Sean Williams – Bracelet/Ring holder, Cherry wood. Also some bowls and a box.

*Rex Bradburn – Bowl, rosewood finished with oil. Also made a segmented bowl/vase (if you get lessons from Larry Gonyea, you will also learn segmentation whether you want to or not!)

*Dave Search – Maraca from Cedar wood, hand-dipped lacquer finish.

*Jim Goodman – Tall vase, Norfolk Island Pine.

*Bob Cusumano – Two Bottle stoppers – one of Cocobolo and the other was laminated.

*Lou Woodruff – Vases from Florida Maple & Cedar, hollowed through a 1 1/2” hole with his new articulated deep hollowing tool.

*Gary Christensen – Large, Medium and Small Bowls made from Norfolk Island Pine.

*Julian Pharis – Rose Engine Lidded Box made from Ivory wood and Black wood.

*Don Tyler – Vase made from scrap wood – pine from an old shelf and black walnut from a stereo cabinet.

*Dawn Petrie – “Gone Fishin’” – made from Black Walnut burl, with off-set bowl, fishing rod, a bucket with fish inside.

Go to our website and see this piece. My description doesn’t do the piece justice! Also a bowl turned by Tony George that Dawn decorated with pyrography – a nest with eggs.

*Larry Gonyea – Long-stemmed goblet made from an Orange tree limb. There was a crack in the bowl of the goblet and Larry said to enhance the crack rather than hide it. He used brass shavings that he got from a store that makes keys. He crushed the shavings into powder and then put the powder in the crack.

*Tony George – Celtic Ginger Jar with a threaded lid, made from Cherry burl. Also a Broad Sword through a segmented Rosewood horn (305 pieces) on a base. Again, go to the website to see this!

The Hands-On Session for January 19, 2013 will be led by Larry Gonyea and it will be about how to create open segmented turnings. Be sure to come and watch this. You will learn a great deal from Larry!

Raffle Winners:

\$10.00 Gift Certificates – Julian Pharis, Don Tyler and Wynn Arnold who collected for someone who left early and left the ticket with Wynn. DVD Rental – Jim Goodman. Bullet Pen/Camouflage Acrylic made by Russ Bremmer – Dotty Pugh. Bullet Pen with 2 shell casings, made by Russ Bremmer – Ken Thurman.

Bring Back Item – Wine bottle stopper – by Randy Hardy - Winner was Rex Bradburn. Rex, now you have to make something for the “Bring Back Item” in February.

Share the Wealth Item – Citrus Candle holder (tea light) – Donated by Bob Winburn. Winner was Stan Wiese.

Demonstration by Russ Bremmer – How to make Bullet Pens

First off and the most important information – **DON’T USE A LIVE BULLET.** Use one that has already been fired. Sounds silly to have to say it, but it’s better to be safe than sorry.

Materials needed: De-primed shell casing – One or two 308 or 30.06, slim-line pen kit, Acrylic or wood for top of pen (optional), 7mm twist drill bit, heat shrink or electrical tape, 00 steel wool, Brasso, Harvey DePrimer tool, Beall collet chuck or other holding mechanism, Jacobs drill chuck, pen mill or method for truing end, metal file

*De-prime shell – best way is to use the Harvey DePrimer tool (can be purchased from www.harveydeprimer.com or you can contact Harveydeprimer@hotmail.com Catch the primer in a bag or box. They hurt if you step on them!

*If using two shells for pen, use the 30.06 shell (it is longer) for the base and the 308 for the top of the pen. Put the shell in the collet chuck and the 7mm drill bit in the Jacobs drill chuck. Drill a hole in the base of each shell (where the primer used to be). Remove from collet chuck. For one shell casing/acrylic or wood, use either 308 or 30.06 for base and acrylic or wood for top.

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Demo continued

- * Leaving 1/8" of tube bare, wrap a 3" long piece of electrical tape around one end of brass tube (this makes it fit better in the shell casing). You can use heat shrink tubing instead, if you choose.
- *Put a tube into each shell casing (or wood/acrylic) with the taped end of the tube towards the end that was not drilled. You can use CA glue or you can solder the tube in place.
- *True up brass tubes with pen mill. Use metal file to smooth out any rough edges.
- *Place the shell casing(s) and/or acrylic or wood piece on the mandrel with the correct size bushings. *If using wood or acrylic, turn round as usual for a pen. If using two shell casings, place them on mandrel with the de-primed ends together. This will be the orientation of the pen when it is completed.
- *Do not use sand paper on the shell casings as it will scratch up the brass. Use 00 steel wool, instead, to remove any marks on the brass. Use Brasso last to shine up the shell casing(s). Remove from the mandrel.
- *Assemble pen in normal manner, except if you are using the shorter 308 shell casing for the base, do NOT push the twist mechanism in as far as usual. The pen won't work correctly if you do. Assemble the top of the pen. Put the two together and you are finished.

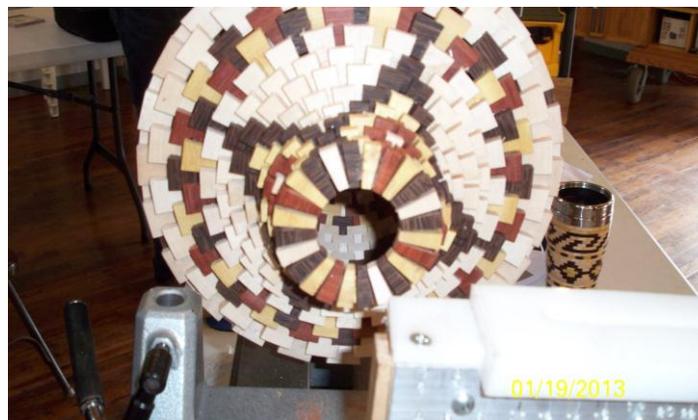


Bullet Pen – Made by Russ Bremmer (I won it in the raffle!)



A better picture of the Bullet Pen

Here are a few pictures of the January hands-on demo by Larry Gonyea. The demo was too technical to record here. If you are interested in learning open-segmented turning, contact Larry and he will be glad to show you the ins and outs of it all.



The software program that Larry uses.



An example of a project made using Woodturners Studio

A link to get Index Wheel Guides information - <http://www.smithart.us/download.htm> or <http://ironfirellc.com/>

SPACE COAST WOODTURNERS

The Chapter's Purposes, in addition to supporting the general purposes of the AMERICAN ASSOCIATION of WOODTURNERS, Inc., are to:

1. Provide a meeting place for local woodturners
2. Share ideas and techniques regarding this craft
3. Trade woods
4. Exchange ideas about tools
5. Exhibit finished projects

Officers:

President: **Read Johnson**

772-567-1791

Vice President: **Russ Bremmer**

321-698-1278

Secretary: **Dotty Pugh**

321-749-3760

Treasurer: **Harvey Driver**

321-757-8579

Web Master: **Bill Howard**

321-794-8993 E-mail:

BillH@spacecoastwoodturners.com

